

# WEIR EDGES SMITH Khan IN FOR UNION



ZAFAR KHAN



BRUCE WEIR

## Daily Staff Ends Year At Banquet

The end of the Daily's year of publication will be officially celebrated at the paper's annual banquet tonight at 7 pm in Redpath Hall.

The event will also mark the retirement of Miss M. E. Heasley, the Daily's advertising manager, who started her career at the

Students' Society office in 1923. Many former editors and staffers have been invited to attend this tribute to Miss Heasley.

The guest speaker will be Gerald Clark of the Montreal Star, who was editor of the Daily during 1938-39, and who has recently returned from Red China. He is presently the London correspondent of the Star.

### FORMER EDITORS

The oldest editor present will be W. L. Cassels, who held the post in 1912 — a year after the paper was founded. The Daily's founder, W. E. Gladstone Murray, has sent a message to the gathering.

Other former editors present will be: William A. Barclay 1930-31, Allan D. Talbot 1932-33, John H. McDonald, who held the post for two years 1936-38, Jack

(Continued on page 2)

## Strong Medical Support Gives Weir Presidency Elected

Bryce Weir, backed by a sweeping majority from medical faculty voters, won the presidency of the Students' Society in yesterday's campus-wide elections.

Weir, a third year student, polled a total of 1,265 votes, 94 more than than the 1,171 cast for first year Med. Stuart Smith, Paul Raynault, B.Sc. 2, took only 134 votes.

In the race for Students' Union President, Zafar Khan, B.Com. 2, defeated Peter White, B.A. 3, by a comfortable margin of 1,074 to 779.

Medical voters gave Weir 202 votes against 77 for Smith. Last year, it was Smith, then a science student and Students' Society Vice-President, who took a firm stand against the requests of the Medical Undergraduate Society for a 500% increase in grants from the SEC.

Weir, who is married, is the holder of a number of scholarships and prizes. He has been active in a variety of extra-curricular activities, notably debating, and this year was one of the two McGill orators who toured the U.K.

Union President-Elect Khan is from Pakistan. He has been President of the U.N. Club for two years, and was this year Chairman of the University Model United Nations, in which 70 universities participated.

### WOMEN'S ELECTIONS

The two major women's positions at stake yesterday were both won by extremely narrow margins. Eleanor Webster edged out Derry Allen by 318 to 312 for the presidency of the Women's Union. Five recounts were neces-

sary to decide the presidency of the Women's Athletic Association in favour of Nora Altimas, who won by two votes over her closest competitor, Andrea Lough, 250 to 248.

Cecile Kalifon was elected Fifth Member-at-Large of the Women's Union; this position also includes the Vice-Presidency of the Students' Union.

Elected Women's Union Secretary was Lillian Caplan.

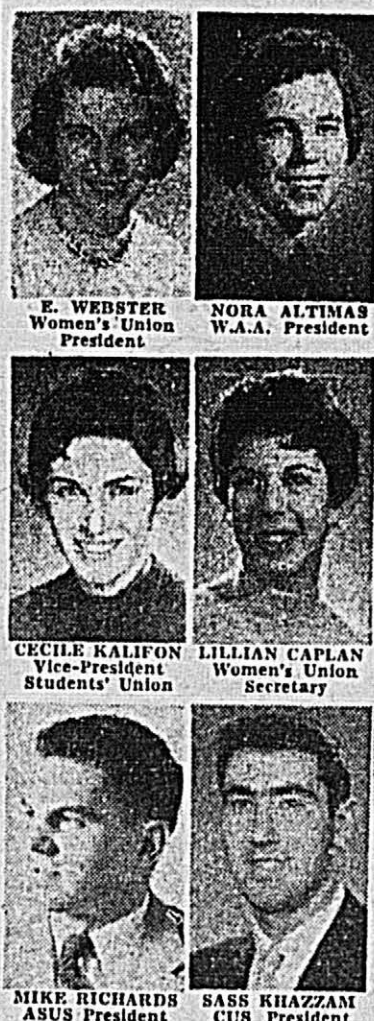
49.8% of eligible voters went to the polls, compared with 49.9% last year. Highest turnout was recorded in Divinity, with 84% casting ballots. Lowest participation was in Engineering, with 45%. Engineering, incidentally, provided the heaviest support for Smith in the Students' Society presidential election.

### ASUS AND CUS

Undergraduate society elections were also held yesterday. In the ASUS balloting, Mike Richards won the presidency by 444 to 259 over Ed Scott. Pat Owens was elected First Vice-President; Ward Young, Second Vice-President, Joan Bradshaw Corresponding Secretary; Gary Ulrich Male Athletics Representative; Donna Hill Female Athletics Representative. Andrew Billingsley was acclaimed as Treasurer and Dorothy Kizell as Recording Secretary.

Sass Khazzam was elected President of the CUS, beating out Arthur Dalfen by 98 to 93. Ayo Junaid was chosen Vice-President and Steve Coplan Treasurer. Susan Luke was acclaimed as Secretary and Bruce Stein as Athletics Representative.

(Continued on page 2)



E. WEBSTER  
Women's Union  
President

NORA ALTIMAS  
W.A.A. President

CECILE KALIFON  
Vice-President  
Students' Union

LILLIAN CAPLAN  
Women's Union  
Secretary

MIKE RICHARDS  
ASUS President

SASS KHAZZAM  
CUS President

## SEC Meeting

## Open House Budget Is Approved

The Students' Executive Council last night approved in principle a budget of \$5,000 to cover the Open House scheduled for next fall. In addition, \$3000 is expected to be forthcoming from the university. Bob Cowling and Jamie Plant were previously named co-chairmen of Open House, the first to be held since the fall of 1956.

Other S.E.C. business included the passage of various budgetary items. The awards banquet budget of \$1449 was approved. The sums of \$250 each for W.U.S. scholars Stuart Smith and Bob Morrison were granted to defray expenses of their trip to the West Indies Seminar. Another addition to the W.U.S. budget was passed provided that it did not exceed \$453.74.

Dave Mayerovitch, B.Sc. 2, was named Editor of the 1959 Handbook.

## PRESIDENTIAL ELECTION BREAKDOWN

SCIENCE	Raynault 25	Smith 212	Weir 199
	Khan 152	White 98	
ARTS	Raynault 16	Smith 248	Weir 267
	Khan 134	White 83	
ENGINEERING	Raynault 43	Smith 343	Weir 282
	Khan 418	White 233	
COMMERCE	Raynault 7	Smith 116	Weir 75
	Khan 120	White 55	
ARCHITECTURE	Raynault 7	Smith 39	Weir 33
	Khan 34	White 37	
MEDICINE	Raynault 1	Smith 77	Weir 202
	Khan 80	White 122	
DENTISTRY	Raynault 2	Smith 35	Weir 83
	Khan 43	White 69	
LAW	Raynault 21	Smith 65	Weir 58
	Khan 72	White 60	
DIVINITY	Raynault 11	Smith 13	Weir 9
	Khan 15	White 17	
MUSIC	Raynault 4	Smith 5	Weir 1
	Khan 4	White 4	
PHYS. ED.	Raynault 0	Smith 1	Weir 11
	Khan 2	White 1	
PHYSIO	Raynault 0	Smith 17	Weir 45
TOTALS	Raynault 134	Smith 1171	Weir 1265
	Khan 1074	White 779	

TOTAL PERCENTAGE VOTING 49.8

## Bishop Tells Of Indians

"The Great River at the White Man's Coming" was the topic in the first of a series of three Beatty lectures given by Dr. Morris Bishop last night at the Sir Arthur Currie Gymnasium.

He described the St. Lawrence River as the life-stream of this land. During the course of 400 years it has changed little but its shores have undergone a tremendous transformation. He went on to describe the land "an endless forest coming down to the riverside, broken only by rare meadows, swamps, and clearings."

### APPETIZING MEALS

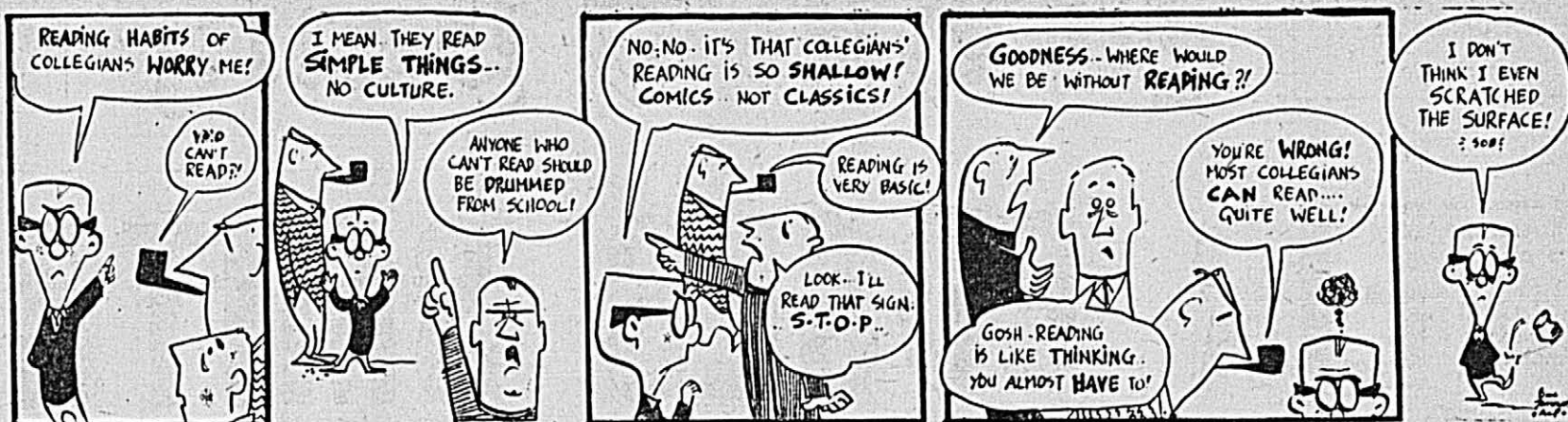
"In Huronia and in the Iroquois country the staples were fish and the inevitable corn, beans, and squash. The party dish was dog and occasionally bear. A typical banquet might consist of "mouldy moose-meat, ducks' eggs on the point of hatching, fish unscaled and uncleaned, all boiled together in a large kettle and stirred with a canoe paddle. Meat was torn to pieces between moccasined feet and the ground, and tossed, unwashed, into unwashed encrusted kettles, which served likewise for the loathliest of purposes."

### TWO RACES

Dr. Bishop then discussed the inhabitants themselves. This part of the world was divided uneasily between two great races, the Algonkians and the Iroquoians. The Montagnais Algonkians, were a primitive people, the peasants of Canada, (Continued on page 2)



## ARNOLD our campus pogo



### Meeting Today

## Volunteers Needed For Student Paper

Students who wish to strike a blow for the improvement of university education in Quebec will meet today in the Union Clubroom at 1 pm.

A large number of students are needed to distribute THE QUEBEC STUDENT, a special newspaper upholding the university case. This is the only method by which students can reach the public. Any person who is free sometime during the day of March 5 (this Thursday) and would like to help in the distribution should attend the meeting. Otherwise, he may leave his name at the Union box office.

THE QUEBEC STUDENT is a bilingual paper published by the university students of the province. In French and in English it outlines student beefs — lack of statutory grants, failure of provincial student aid to provide adequately for needy students, and the failure of the federal and provincial governments to get together and cooperate on the grants question.

This year's paper will be a bright, four page tabloid, printed

in red and black. Detailed statistics have been presented on the inside pages for the reader who is interested in the actual facts of the situation.

Union President Nick Asimakopoulis is McGill's distribution chairman. Commenting on today's meeting of student distributors he said, "This is the only way the average student can get at public opinion. It should be stressed that all students who are able should get out and distribute the paper."

Other Montreal universities who will be distributing the paper are U. of M., Sir George, and Marianopolis. Universities from all over the province are cooperating in the effort.

#### GRADUATE STUDENTS

Graduate Students engaged in Biological Sciences should make appointment for annual Chest X-Rays today. Students may register in the Biological Sciences Building from 9 am - 5 pm. PLEASE BE SURE TO MAKE YOUR APPOINTMENT AT THIS TIME.

### From Page 1

#### Bishop Lectures

while the Iroquoian Hurons were the nobility.

The Montagnais were characterized by their laziness and primitiveness while the distinguishing factor of the Hurons was their cruelty. Their ritual of torture ended with the eating of the protagonist. They ate all except the hands which were often saved, boned and tanned, to make an amusing tobacco pouch.

Dr. Bishop concluded with a description of Cartier's historic arrival at Montreal Island in 1535. Presents were given to the Indians and Cartier was conducted to the summit of a high mountain which he named "Mont Royal."

### From Page 1

#### Daily Banquet

Greenwood 1940-41, James G. MacLeod 1943-44, Dr. Allan Knight 1946-47, Albert Tunis 1947-48, Clyde Kennedy 1949-50, John M. Scott 1950-51, Elohim Raman 1953-54, and John M. Fraser, 1954-55.

Dr. F. Cyril James, Principal and Vice-Chancellor and many professors will also attend.

#### STAFF ANNOUNCED

One of the evening's highlights will be the announcement of next year's staff.

The Daily ceases regular publication this Friday, March 6. However, one more issue will be published on March 18th besides the Convocation Issue which is scheduled for May 25th.

The highlight of the publishing year was the receipt of the Bracken Trophy for best editorial writing, which had been previously won by the Daily in 1952-53.

A roundup of the year's editorials and feature articles will be published in book form in the McGill Daily Review for the fourth consecutive year. The Review goes on sale Friday at fifteen cents per copy.

### Public Apathetic, Says C. Robins

Caroline Robins, an Ottawa education expert, says that too much uninformed criticism is directed at schools and the education system in general.

She said that few taxpayers take the trouble to find out the problems facing education. The man in the street should lend his support and know where the tax bill goes.

More schools and more university buildings are essential needs in Canada. Perhaps all the necessary might not have to come from the taxpayers. Business houses, industries, and private citizens might be willing to contribute more to universities.

## Triennial Open House To Be Held At McGill This October

Following the practice of holding "Open House" every three years, "Meet McGill '59" will be held this October.

Its purpose is to provide the public with an opportunity to inspect the workings of McGill in order to gain a better understanding of her contribution to education, science, research, and the arts.

Each Faculty, as well as many departments and individual student groups will be setting up exhibits to symbolize various activities at McGill. These exhibits will be open for inspection during a period of two or three days.

A mock trial, selections from past Red and White Revues, and several other events of interest, still unplanned, will also be held. A bus route will be laid out connecting buildings on and off the campus, with buses stopping at frequent intervals to enable visitors to reach all exhibits.

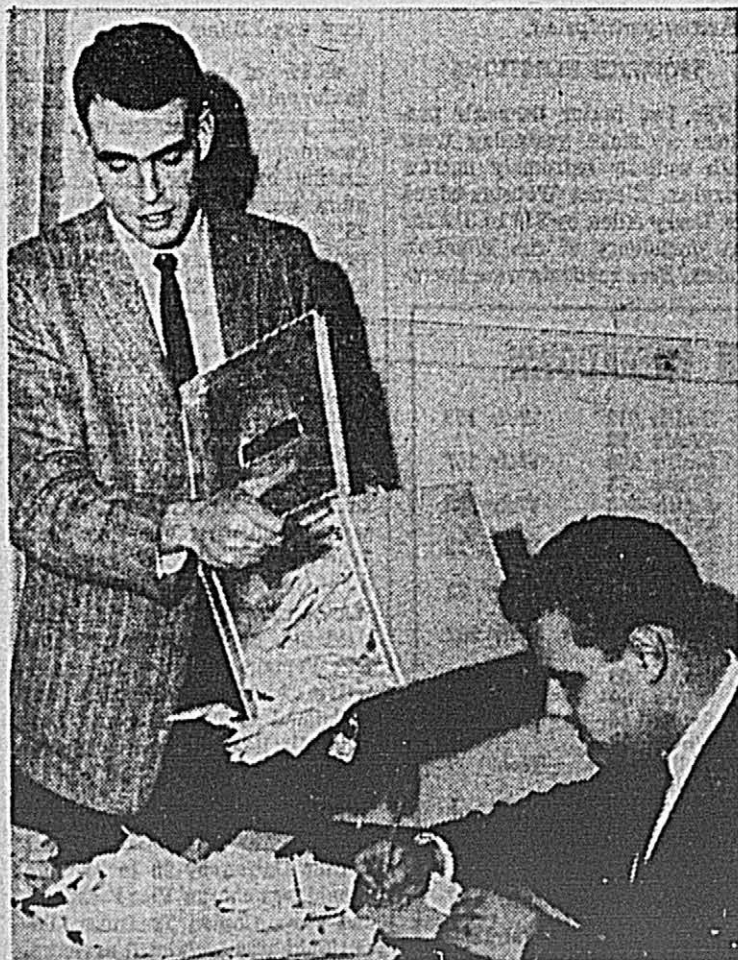
The event was first held in 1953 when it was officially opened by Governor-General Vincent Massey.

### From Page 1


## Election Results

The Engineering Undergraduate Society holds its own elections today. Norm Bedford, Bill Blaklock, and Dan Maravei are running for President, Dan Guitton and Dave Haltetrecht for First Vice-President, and Stuart Cook, Mel Sher, and Leon Bronstein for Second Vice-President. John Duckworth and Art Dufays were acclaimed as Secretary and Athletics Representative respectively.

"1246... 1247... 1248..."



DUNCAN ROBERTSON (left), SEC electoral officer, empties ballot box after yesterday's voting. Sol Mester (right) tallies votes.



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# National Film Board Shoots McGill Debate For Series

by JUDI ZEISLER

The National Film Board took over the Union yesterday lock, stock and cameras. Around 3 pm, Director Richard Gilbert and his crewmen invaded the Walter Stewart Room to prepare for the filming of a McGill debate for a new TV series called "Comparison".

The four future film stars from the McGill Debating Club were: Norman May, Nancy Adams, Bryce Weir and Stuart Smith. They discussed the topic "This House Sees the Decline of Quality in British Leadership in the West". Bryce Weir and Nancy Adams took the affirmative; Norman May and Stuart Smith upheld the negative.

Bryce Weir, the initial speaker, set the tone of the event when he defined leadership as being the position obtained by "the biggest bully of the nations". In his primary official remark, Weir stated that the political and military leadership of the British has gone through a gradual process of decay.

## DECAY OF EMPIRE

Both militarily and politically speaking, the criterion of leadership is power. Britain, in past centuries, was able to magnify the resources of her small island. With these resources she built one of the world's most powerful empires. This formerly unified empire has degenerated to the present day British Commonwealth — "a group of countries bound by their desire to be bound by nothing" said Weir.

Norman May, upholding the negative, remarked that before discussing a decline, it must be established that some pinnacle had been reached. He stated that the contemporary quality of diplomacy and leadership is "every bit as distinguished and serviceable as in the times of Britain's finest hours". The colonial policy is more objective than ever before. Trusting to "Britain's monopoly over wisdom and justice", countries under British control had sought and gained their freedom.

In the empirical era the people were governed by a high-ranking, aristocratic set, absentminded at best, avaricious at their worst. India and Pakistan, he said, are examples of the present enlightened quality of British statesmanship.

## MACMILLAN'S TRIP

MacMillan's trip to Russia, May said, was exemplary of the present quality of British statesmanship. While Mr. Dulles sat firmly entrenched in Washington, unyieldingly affirming his stand against the Russian ultimatum, Mr. MacMillan went to visit Khrushchev, giving the Russian leader a chance to change his statement without losing face.

Nancy Adams, the second affirmative speaker, refuted the relevance of MacMillan's trip,

saying that its effect upon world politics could not yet be judged. As to Britain's "enlightened colonial policy", Miss Adams remarked that in most cases the acquisition of independence was preceded, by years of bitter fighting.

## "MUDDLING THROUGH"

She described Britain's foreign policy as a "policy of muddling through". The goals are neither definite nor realistic. The policy does not take into account the current international situation.

Stuart Smith, the second negative debater, recalled that the resolution dealt with quality, not quantity. The US holds the lead in the number of H-bombs, but it does have diplomatic leadership. The effect of Mr. MacMillan's trip is visible even now in the fact that there is to be talks on the envoy level concerning the Berlin question. Mr. MacMillan, he said, used diplomacy in his discussions with Mr. Khrushchev. In summation, Smith remarked that the US is a leader in the quantity of military arms, but Britain is a leader in statesmanship and diplomacy.

"Comparison" is to be a film series under the general title "World in Action". Each of the serials, three of which have been completed at present, will be an hour in length.

The debate this afternoon at McGill will be incorporated with a film, already completed, of 3 Oxford debaters. Both teams were given the same topic and the final edition of the serial will compare the two discussions of the one issue.

## FILMED SERIES

A second film for the series which has already been finished is based on the topic "Youth". The stories in the feature were shot in London, Paris, Montreal and Toronto.

The third subject chosen for "Comparison" was a pictorial record of four families from India, Japan, France and Canada. Their daily habits and culture were filmed to illustrate the difference in peoples of the world today.

When asked about the probable date of release, Mr. Gilbert said that it was still uncertain. The series may be shown either in May or September depending upon the decision of the CBC.

# R.V.C. Swimming Pool Completed This August

by ELIZABETH DUQUET

The R.V.C. swimming pool will be completed this August.

Dr. Roscoe told the DAILY yesterday that the pool will be Olympic size and contain five lanes. It is 75 feet long and 35 feet wide, and there will be two diving boards.

The new building, which will have its entrance on Sherbrooke Street, can be entered from the basement or R.V.C. The W.A.A. office, locker rooms, and showers will be located there. Another feature of the building will be a hair drying room.

Dr. Roscoe stated that the new building will be distinguished by its stained glass windows which are a gift from Lord Strathcona's house on Dorchester Street.

All recreational swimming and classes will be conducted in the new pool. However, mixed swimming will continue to take place in the Sir Arthur Currie Gymnasium. All women students, including graduates, will have access to the pool.

Dr. Roscoe stressed the importance of girls learning to swim. She said that as it is usually the mother who must watch over the safety of swimming children, this

knowledge is especially important.

The pool will provide an excellent opportunity for McGill women to develop an outstanding swimming team, she added. It is hoped that R.V.C. girls and local students will become better acquainted by swimming together.

## CLASSIFIED ADS

ADS FOR THIS SPACE MUST BE BROUGHT IN PERSON TO THE "DAILY" OFFICE. THREE INSERTIONS: \$1 FOR FIRST 20 WORDS, 5c. EACH ADDITIONAL WORD.

9 KEYS on long chain lost last Thursday near or around the campus. If found, please call local 269.

"RED COVER" ENGLISH 100 notes for sale. Complete set — \$2.50. Contact Barney Watt at VI. 9-1368 or any of our campus salesmen.

FOUND: Pair of horn-rimmed glasses last week — see the janitor in the Physical Sciences Center.

DUPLICATOR: Clean, legible, quick service. Use for little more than exceptionally low cost price for club announcements, circulars, publicity, photographs, etc. — Call: VI. 2-7346.

LOST: Gold watch with expansion bracelet. Also Waterman's black pen with silver top in Union. Reward. Phone Isabel, WE. 7-2088.



WEDNESDAY, MARCH 4

CHESS CLUB: 6th round of annual tournament at 8 pm in the Union Lounge.

CHRISTIAN SCIENCE ORGANIZATION: Meeting at the S.C.M. House, 3625 Oxenden Ave. at 6:15 pm.

HILLEL: Voting for officers of 1959-1960 from 9:30-5:30 pm at the Hillel House.

PRE-MEDICAL SOCIETY: Film "Birth of a Drug" in the Biology Building in Room 250.

SCIENCE FICTION SOCIETY: Library meeting from 1-2 in the Union Workshop.

SOCIALIST SOCIETY: Ross Dawson will speak on "Trotskyism and the Split in Soviet Socialism" at 6 pm in the Union Clubroom.

SYMPHONIC BAND: Practice at 5 pm in the Union Ballroom. Be on time.

THURSDAY, MARCH 5

PHYSICS SOCIETY: Dr. W. Currie, President of the Canadian Association of Physicists will speak on "The Aurora" at 1 pm in R. 106, in the P.S.C.

# P. Trudeau Discusses Forces Of Democracy

Pierre Elliott Trudeau will speak on the union of democratic forces in Quebec at 1 pm today in the Union ball room under the sponsorship of the Debating Union.

In the fall edition of "Cité libre", an important periodical in French Canada Trudeau wrote a 15,000 word manifesto which has started much talk on a Democratic Front.

Trudeau's contention is that all democratic forces should unite around the concept of democracy. "Let's start with basic concepts", says Trudeau, "and forget about our pseudo-ideologies."

This manifesto has been followed by various resolutions from

## National Students' Day Held

Tomorrow is National Student's day.

Last year, at this time, Quebec University students went on strike to bring public attention to the problem of federal grants.

Although there will be no strike this year, a newspaper "The Quebec Student" will be distributed, to keep the problem in the public eye.

Delegates from 13 universities will appear on "Tabloid" tomorrow at 7 pm to discuss student problems. Roy Heenan will represent McGill.

To mark National Student's day, an open meeting of the Students' Society will be held at 1 pm tomorrow in the Union Ballroom.

The meeting is open to all students, and a quorum of 300 is required before any business can be transacted.

The topics to be discussed at this meeting are: the reactions to Bill 29, and the nature of future actions.

Bill 29 is the bill proposed by Premier Duplessis at the last Legislative Assembly on loans and scholarships for university students.

PIERRE TRUDEAU

many groups. There is probably no livelier issue in Quebec politics at the present time.

Trudeau, lawyer and economist, is the present head of "Le Rassemblement", a political education group of which he has been the main spirit since its inception. He is a well known figure in Quebec's intellectual circles and mainly responsible for some of French Canada's better initiatives of recent years. Few men around who could give a more impartial and better view of Quebec politics than Trudeau.

A short expose will be followed by a question period.

# Dean Fieldhouse Speaks On Contemporary Culture

Humanists feel that evil stems from ignorance. This is in contrast with Christianity which asserts that evil is a result of man's passion.

So spoke Dean Fieldhouse at Hillel yesterday, delivering the final address in the series "Images of Man in Contemporary Culture".

Dr. Fieldhouse outlined the development of the nationalistic tradition which began with the Renaissance. Before this, man had felt that the universe was an insoluble puzzle.

Humanism led them from metaphysics to physics, and under the guidance of geniuses like Newton, Galileo, and Harvey, man began to feel that he could

unravel the secrets of the universe by the proper application of reason.

He touched briefly on the revolt against the nationalistic trend of thought, as exemplified by Marx and Freud who question that man is rational and can choose freely between good and evil. He cited Dostoevski, who writes that the problem of evil is beyond man and that eventually a few good souls will take the burden of distinguishing good and evil off the minds of people.

They will no longer question whether their actions are good or evil, but will do as they are told. The masses will then be free from the terrible dilemma of judging their actions, said Dean Fieldhouse.

# TULIP TONES

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## What's In A Name?

Yesterday saw the close of the most actively waged set of election campaigns which this campus has seen for some years. While time will prove to be a better judge than ourselves as to whether or not the results were propitious, it would be quite in order here to congratulate all candidates for a diligently fought campaign. The spirited participation of the contestants in this year's elections cannot but bode well for the future of our student organizations.

There is one aspect of the methods used in the campaign which might merit some reconsideration. This is the custom of appending names to the pen sketches which appear in the Daily.

Under the present system, the names do have a definite function. A person with five well-respected signatures on his pen-sketch is likely to be a reasonably good choice for the position. However, when the other candidates present an equally well-balanced selection of names, one begins to wonder.

The ritual of name-gathering has been raised to a fine art. Most "names" are selected on the bases of the name's authority or status within a certain faculty, organization, activity, or ethnic group. It usually happens that when there are four or five names within such a body, those names which do not appear on one sketch will appear on one of the others, nullifying the total effect.

Most people are only too happy to sign pen sketches. The prestige transaction is a two-way process. The appearance of a person's name upon a pen sketch confers a definite "wheel status" upon him, particularly when the election is an important one.

This is not to say that the custom is performed frivolously, nor that people sign pen sketches utterly without regard to their opinion of the candidate's merit. Nonetheless, there is a tendency for the presence of signatures to become somewhat of a popularity contest, rather than the thoughtful and deliberate endorsement of the candidates which it should be.

There is an old adage about not destroying an old custom until one of equal value is found to replace it. The activity demonstrated by the nominees this year was a promising start toward serious, competitive student elections. Nonetheless, it looks as if some new means of acquainting the students more fully and more directly with the candidates will have to be found before the tradition of 'trial by signature' can be abolished.

## 'Facts' In Germany

Soviet Premier Khrushchev repeatedly insists that the existence of two German states is "a fact" which must be accepted in any effort to deal with the German situation. He demands that a Communist puppet government be acknowledged as exercising sovereign control over East Germany, including access to West Berlin.

The West, including Britain, France, and the United States, looks at the German problem as involving a very different set of facts from those Mr. Khrushchev asserts. To these three the important question is whether the governments which exist in Bonn and East Berlin actually represent the people of their respective portions of Germany.

The West German Government is based on a series of free elections and clearly expresses the will of a majority of West Germans. The East German regime has held only sham, controlled, one-party elections; it is supported only by Soviet armored divisions and probably fewer than 3 per cent of the East Germans.

The "fact" of the matter from the Western point of view is that the satrapy run by Communist Party Secretary Walter Ulbricht is in no democratic sense an East German government but is an extension of the power of the Soviet Union.

Spokesmen of the Western Big Three have offered to deal with the East German "government" as an agent of the Kremlin or to let it attend as a consultant in a meeting of the wartime Big Four. Moscow rejects this.

When two parties see a set of facts in such fundamentally different lights — and when one of them acts, as Moscow has done, to impose its views on the other — various developments can follow.

We do not believe the Communists want war. But when two conflicting systems proceed from basically differing concepts of facts, one concept or the other must somehow undergo change.

## Letter From London

# Britain's TV Troubles Explode

by Henry S. Hayward

At nine o'clock in the evening of Feb. 20, a newscaster appeared on the screen of Independent Television. He told millions of viewers on Britain's one-and-only commercial television network that the announced program was being interrupted.

An unidentified satellite, he said, had been observed and was now hovering over London. The Cabinet was in session. People were asked to keep off the streets; to keep cool; to pray.

Within 30 seconds it was made perfectly clear that the "news" was fictitious and merely an unusual prelude to an ordinary television play. Unfortunately, already some Britons either were convinced the alarm was genuine or were outraged that the television medium should be used, or abused, in this fashion. They deluged police, newspapers, and ITV with queries and protests.

The clamor resulting from this Orson Wellesian incident was not the only criticism launched against ITV and the Independent Television Authority which supervises this highly successful newcomer to Britain's entertainment and information field.

ITV, it is alleged, intersperses too much advertising among its programs. ITV, it is asserted, makes too much money. And some contestants on quiz shows are suspected of having been briefed on the answers.

Apologizing for the spurious "news" broadcast, a spokesman later said the Independent Television Authority was "extremely sorry for the anxiety caused, however unintentionally, by a bad blunder." This failed to mollify some critics. Some were still miffed at having fallen a short time earlier for another well documented hoax — namely, the assertion that Reading University students had for the first time in history found diamonds in this country, in a sand pit.

The Reading exploitation of public gullibility, thundered "The Thunderer" (The Times, of London), shrank to insignificance compared with the ITV "outrage."

Meanwhile the sensational profits of ITV also were causing

concern. With ITV less than four years in business, some of its top men, it was disclosed, already are receiving 80,000 pounds sterling per year, with the figure likely to increase geometrically in the next several years. No wonder the saying here is that a license to operate a television station is a license to print money.

Sir Robert Fraser, director-general of the Independent Television Authority, which was set up by the government to control commercial television, admits his alarm at the large profits, but claims he is powerless to halt the tide. So long as the four basic ITV companies obey the regulation that they can average only six minutes of advertisements per hour, no one can force them to turn away those who want to purchase time.

Sir Robert's suggestion is to permit a commercial competitor to be set up at once to drain off some ITV revenue. At present, ITV's sole competitor is the British Broadcasting Corporation, which is noncommercial in television as well as radio. BBC's revenue comes not from advertising but chiefly from government-imposed radio and television license fees (three pounds sterling a year for a combined radio-television license is paid by each listener-viewer).

The question of too many "breaks" for advertising, or of breaks being inserted at unnatural times, likewise has evoked complaints. Until ITV commenced operation in September, 1955, British radio and television was free of all commercials — and some viewers still have not become inured to their intrusion.

Even today there are no "sponsored" programs as in the United States; a volley of short, unconnected advertisements usually comes between programs. When the program is long, the ads come at 15-minute intervals, which some contend is not natural. ITV's men argue it is impossible to define a "natural break". Their critics say a natural break is one that would have happened anyhow — and an unnatural break is one specially

created to allow ads to be inserted. Usually just when the Indians are about to attack.

An investigation meanwhile was held to determine if certain ITV quiz contestants received help in advance. The conclusion was that in at least one instance an unauthorized, informal briefing probably occurred.

Do all these complaints and criticism add up to trouble for ITV — or do Britons rather enjoy the excitement? Some members of Parliament now are agitated to the point of introducing restrictive bills. Stricter regulations moreover are in prospect when the ITV and BBC charters come up for renewal by Parliament in 1964.

But for the moment, money, advertisers, viewers, and contestants — as well as crises — all seem in abundant supply for the controversial fledgling.

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# Philistines And Artists

by Ozymandias

Better than the scholar, the artist is aware of beauty. The artist sees beauty in the curve of a petal and understands the glories of nature in the outline of a hill. The tremulous branches of the common furze have an enchantment for him. The mean lodgings, the dull street, the empty highway possess attributes of beauty to him, which the casual observer could not discover. With the brush of the painter the visible interpretations of beauty are presented. From the hands of the musician, we are launched on the waves of exquisite sound into the higher realms of artistic creation. In literature it is harder. 'The pen is mightier than the sword,' but with few exceptions the writer must burn the midnight oil. Without doing so, he will fail.

It is useless to exist in an ivory tower, a little world of make believe. There can be no victory in imagining ourselves above the sordid tides of life, for we must swim in them. In moments of exultation the artist knows the joys of being alive, and in some slough of despondency, in the recognition of his sensitivity, realize the fatality of his life.

The breath which in rash moments we mistake for the call of Spring lingers in the early April evenings. In the same way the perennial optimism of the artist makes constant war with the cold hand of reality. What is the reality of art? That the artist must explain beauty to Philistines, that he must portray the higher forms in lower forms, that he must barter the wares of enchantment for the sordid exchange of materialism.

There is a bond of unity among artists uncommon in our age. Tears come to the eyes of such people when they know that time and distance separate them from a kindred spirit, while at the same time they are indifferent to the scorn of the world. We are constantly informed that there is something of the bohemian in everyone. This may be true but it does not prevent the crucifixion of the true artist, that is, one who puts his art above everything else, one who knows the supremacy of art. The spirit of that absent creature is present with the artist. It exists in a more lively sense, and his voice is heard above the babblings of the Philistines who surround the artist. What are time and distance? They are nothing. Some people who are not artists and have not understood the reality of beauty in any form will not know this. To them material objects are the only ornaments of the mind.

The artist is happy because he knows the exquisite taste of beauty. Love to such a person is born of sensation; it is feeling in its highest form. The soul is elevated by means of the senses, and the senses are raised to the highest pitch of understanding.

The grotesque pillar of ridicule is the perpetual Calvary for such a person. The authority of convention does not merely degrade

him; it may well destroy his art. Galsworthy rose above his profession on the cushions of society, and disclosed the mundane topics of Nineteenth Century life with a lyrical description. One sentence stands out in the memory: 'She was to him the breath of the line trees the meaning of the light and the darkness the very beating of her own heart.' Taken at random, this clause illustrates the poetic quality of Galsworthy's prose.

I have spoken of love. What place does love have in the life of an artist? It forms an immense part of his existence and is usually the inspiration of his greatest work. How may we describe what the immortal artists have struggled to achieve throughout the ages?

I may call myself 'enfant de mon siècle'; Oh fool! Never was a person so misplaced. We are too passionate for our age, not in our actions which could be fierce, but in our thoughts and conversation. 'The meaning of the light and the darkness,' this is what love means to the great artist, or the undiscovered artist, or the artist unaware of his art.

"That I may fly and leave the world unseen

And with thee fade away into the forest dim'

The finest lines of Keats sprang from his love for a woman who was unworthy of him. She did not see his genius. She did not understand his art. She was concerned only with her own worthless desires. Her entire makeup was set against an appreciation of beauty, looking for it in her trivial reflection. And yet she has been misjudged because her stupidity was not a sin. If Keats had never written a line of verse, his letters to Fanny Brawne would earn him a place among our prose writers.

Only in France does the Artist have an accepted place in society. In Paris the Artist is not tolerated merely, but is a person who commands respect. The ancient traditions of literature, music and painting are preserved there. There the supremacy of art is a reality. It is not confused with a lack of realism. The artist may lend his mind to free expression at all times. He is not

## The Fount Of Wisdom

# You And Eye

by Dave Mayerovitch

A few weeks ago I was discussing with a friend the social, economic, and literary upheaval which would result if the Powers That Be decided in a moment of whimsy to endow the human race with six eyes per body. I remarked that the surplus of optical organs would undoubtedly create consternation among hypnotists, unbounded joy among optometrists, suicidal impulses in insomniacs, and a new world of wonder for lovers.

As a matter of fact, I did not merely discuss the matter, but also wrote a treatise on the subject. I felt then, as I do now, that such a wide field for speculation should not go unexplored. I submitted the manuscript for appraisal to my aforementioned friend, who was vastly amused. "My God," he exclaimed, laughing, "this is damn good stuff. Maybe they'll write you up in *The Lancet*, or *Fantastic Fantasy Monthly*, published semi-annually in New York."

Encouraged by my friend's remarks, I carefully copied out the manuscript on the best paper I could get — the back of an envelope, as advocated by one of my favorite professors. I sent it off without further delay to a local ophthalmologist whom I had known professionally for some years. As so often happens with the works of young writers, the manuscript was returned. Affixed to it was a polite note which read like this:

"The kind of doctor you need, buddy, is not an ophthalmologist. Somewhat puzzled, but nonetheless undismayed, I next endeavored to arrange a presentation

accorded the treatment which Byron received in England. Ver-laine's name remains at its proper level despite his private life. Little wonder is it that the traditions of art, the understanding of beauty, the elevation of the senses are in France so well preserved.

Beauty is seen in the eye of the beholder. But where do we behold 'the first fine careless rapture' of beauty? The artist in us discovers it. The finest senses which we possess, disclose all the graceful curves of beauty. Art embraces all forms of beauty; it is at once the highest and the lowest form of it. Through the well trained senses no mode of beauty will pass the artist by.

of my modest paper at a meeting of one of our lesser-known scientific societies. The secretary of the society, who happened to be a retired high school teacher of geography, sent me a little note commending my efforts, but regretting that "the Society is primarily concerned with scientific topics of more traditional nature" and that it would be "unable to provide a suitable opportunity" for the revelation of my theories the world.

"They laughed at Edison too," I muttered grimly to myself as I strode, treatise in hand, along Sherbrooke Street. I marched into a post office, bought a five cent stamp, and sent the manuscript off to *Fantastic Fantasy Monthly*, New York, U.S.A.

It came back two weeks later, accompanied by a terse message saying something about "unsolicited manuscripts". Apparently F.F.M. was not the proper outlet for my creative urge.

The *Lancet* wasn't having any either. Neither was the *National Geographic*, *Popular Mechanics*, the *Canadian Metaphysical Journal*, and *Scientific American*.

Even Maclean's spurned my opus. My disappointment grew daily. I sent copies to the curator of the British Museum and to the Russian Embassy. UNESCO expressed no interest.

By this time, my fruitless efforts had aroused some interest in Montreal. A few acquaintances who knew of the situation had spoken to a few of their acquaintances, and so on, until I was receiving four or five letters a week. Most were from cranks, but I received one from a minor evangelical sect and another from an amateur astronomer who had created a hue and cry in 1952 with a report of a flying saucer. But nobody wanted to publish my work.

I had practically given up hope when I received a phone call one evening from a man who told me to meet him at a Bishop Street address the next day. He expressed considerable interest in my treatise, and hinted that he could find me a publisher. Overjoyed, I dashed over to Bishop Street right after breakfast.

He had six eyes.

What did you expect?

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## A GENERAL MEETING

of the

## STUDENTS' SOCIETY of MCGILL UNIVERSITY

will be held in the Ballroom  
of the McGill Students' Union on

**THURSDAY MARCH 5th 1959**

at 1.00 PM

Business: The financial problem of higher  
education in Quebec.

ROY L. HEENAN  
President  
Students' Society

## "I Am A Camera"

John Van Druten's "I Am A Camera" will be presented this week, March 5, 6 and 7 at 8:30 pm in Birks Hall, Sir George Williams College.

A winner of the New York Drama Critics Circle Award in 1951-52, the play has also seen a successful, though somewhat controversial movie production. Based on Christopher Isherwood's "The Berlin Stories" of a young English writer's sojourn in pre-war Berlin of the 1930's, it is a play about a group of young people, products of their time, whom we observe within the delicate mood and atmosphere of Mr. Van Druten's creation.

A comedy, but containing many moments of poignant true-to-life drama, it is a play of mood and a study of characters. At the heart of the story is Sally Bowles, an English night-club singer. A tart by temperament and practice, she dreams of being a great actress and consequently makes

many disenchanting compromises with life — only to be left unresolved, but still brandishing a seemingly incorruptible innocence. Ann Milchin will be seen as Sally, opposite Don Knight as Christopher Isherwood, a young English writer and Sally's friend. He has a double function in the play of both a character and a narrator — symbolizing the passive objectivity of a camera.

"I Am A Camera" is the College's major dramatic production of the year and features an all-student cast and production staff. Taking part are also the members of the group that won for the College The London Free Press Trophy for the best-produced play at the Inter-Varsity Drama League Festival in Kingston, last month.

The Georgian Players production is directed by Louis Turenne, with Miss Norma Springford as Faculty Adviser; sets are by Bill King. Tickets for the play will be available at the door.



# Emeralds of Imbecility

## The Snob

He likes to write [Be-Bop Prose,  
And sneer at the mob  
[From the top of his nose.  
He likes the quiet [nook and den;  
The pains of work [are for lesser men  
His calling is noble [nobler than all  
To guide and inspire [the dull and the small.  
His God has the answer [to all life's woes,  
Poised in pages [of Be-Bop prose.  
Quietly noting the mentally poor  
He says: "To hell with a [damnable boor!"  
Quietly, liking Martinis and [tweeds,  
He says, "To hell with everyday [needs!"  
He'll wonder what [it was all about  
The day [they carry his body out.

## In Principle

If the principle is Principal,  
where then lies the hitch?  
It seems so reprehensible  
when they do a switch.

As contributors to this page,  
in fear of wrath, will surely wish  
to remain semi-anonymous, we  
list only their names: J. Her-  
ring, Dave Mayerovitch, Shaugh-  
nessy, Allan Shlach, Ron Fleis-  
chman, David Magder, Morris  
Fish, Geoffrey Post (he wrote  
the only serious one!)

## B.M.O.C.

See him stride self-consciously  
Across the Union lobby, begin to mount  
The stairs, think better of it, check  
The grill-room, sniffing, fifty people  
Eating lunch, but nobody there.

Once, he was a freshman, running  
Errands for the assistant chairman.  
Important people passed obliquely by.  
Now, he's committee chairman.  
Next year: a Gold Award?

Once, he wore plain shirts, his sleeves  
Rolled up beneath his jacket, his collar button  
Usually undone behind his tie.

Now, each shirt costs \$7.50, and he wears  
Gold cuff links with it, tastefully displayed,  
And a Karen Bulow tie  
With a knot as tight as a nut  
Rammed up  
Into his studded collar.

See him check the notice-board perfunctorily,  
(Anything important, he's heard about already)  
Check the wicket, check the tuck-shop,  
Check the electric clock (it's ten past one:  
Where the hell are the others?)  
Glance at the cafeteria, seventy people  
Sitting at the tables. Funny:  
No one there either.

And wonder what it's like  
To be a wheel.

## Khrushchev Threatens

We reprint an excellent editorial from a competitor news-  
paper, *The Gazette*. It seems, however, that this typical example  
of their editorial writing somehow managed to be written by  
one of our own writers. Oh well — we're friends!

Khrushchev's recent announcement of a forth-  
coming Russian atomic attack, and his pinpointing the  
eve of Dec. 31 has somewhat dampened our usual  
festive and optimistic New Years' atmosphere. The  
reports from American radar centres on the Atlantic  
Seaboard of approaching remote-controlled Russian  
submarines bearing H-Bombs-certainly give us food  
for thought.

It is at times like this, when the everyday grind  
and wear and tear of our strife-torn world is upper-  
most in our minds that we should fondly turn to some  
of the edifying, common-sense maxims of the incom-  
parable Lord Beaverbrook. For example, under a similar  
situation — when some boulder sat on Lord Beaver-  
brook's hat in a London pub — with that cold grey  
glint in his steel-like eyes (and that ever so slight  
twitch of his monocle string which was noticable in  
times of agitation) the Stoic lord turned to the clumsy  
fellow and uttered the noble and immortal: "My good  
man, I believe you sat on my hat..."

There is much to be distilled from the above  
example in reference to the present tense world situa-  
tion.

M. Malus

## LYRIC

See!  
At my feet.  
See the  
Waves  
wash  
the shore.  
Just  
small  
small  
waves,  
in myriads.  
The sun  
flashing  
on them.  
My  
sweet  
lake.

See my mammoth  
black  
blue water  
serpent.  
Shedding  
upon the shore  
continual skin,  
that wisps  
away  
to nothing.  
See the sun  
glint  
on his scaly back.  
Always.  
he comes to me.  
My sweet serpent.  
See!

## On the Occasion of the First Airplane Flight

February 23, 1959

or

Lines Composed under a Mushroom Cloud

The Silver Dart crashed today

Hurray!

## National Anathema

How nice it is to be  
The true north STRONG and FREE!  
Who cares if we aren't  
Insulated economically  
Or isolated culturally  
Or dissociated politically  
From the U.S., eh?

As one of the British dominions,  
We had no national opinions;  
Now, dominated by the U.S.A.,  
We have them, altho' it still doesn't pay  
Us to say what they are.  
But this, too, could be worse by far:  
Were the U.S.A. the U.S.S.R.!

## Spring

Sluggish puddles  
Turn to rivulets  
And youthful lovers  
Put down the tops of their  
convertible Chivvulets

## Discovery

You know the joys to  
Eatin' oyster?  
Remember as you make a  
pickin'  
They are still alive and  
kickin'  
Which goes to show  
"You never know!"

## Lament

To think I

wasted

all that time money gas

and

(worst of all)

affection

straining to impress her

with my need

for her

presence in my mystical

cosmology

Only to find

after some months

that she didn't

(or at least wouldn't)

because she was engaged to

some clod from

The Massachusetts Institute of Technology

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Sports Editor: Irving Fish — Advertising Manager: M. E. Heasley

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Offenheim, Henry Mintzberg, Wendy Cahill.

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# Sportingly Yours

by  
FRED SELIGMAN  
Associate Sports Editor

## MDHWA HOCKEY ALL STARS

The Intercollegiate hockey loop just about at a close, the McGill Daily Hockey Writers Association has made their annual all-star selections. Each college newspaper from Laval, University of Montreal, Toronto and McGill participate in this selection.

The power packed Blues have racked up another college championship. Laval has picked up second slot while U. of M. Carabins and the Redmen follow.

Our first team is made up, except for our choice of Herron as goalie, entirely of Blue players.

Herron, in his first season of play for the Redmen was outstanding. To those who followed intercollegiate play quite closely, it was evident that Herron was the backbone of the inexperienced Redmen squad. With a weak team in front of him, Herron was pelted game after game with numerous shots on goal. His average of shots per game throughout the season was well in the 60's. The other sport writers will be sure to point out, on the other hand, that Herron was the most scored-on netminder in the loop. Nevertheless, we believe that with a stronger crew in front of him, Herron would have had the best goals-against average in the league.

Our defense selections consisted of Dave Stephens and Harry Neale of the Blues on the first team and Gaston Germain and Mike Richards on the second. Stephens, playing his eighth and last season for Toronto was, in his tenure in the league, the best all-around performer. A tower of strength on defence, he was also a first-rate offensive player. In recent games, Stephens has been moved up to center and against the Redmen he scored a hat-trick. Stephens has since been picked up by Kitchener-Waterloo of the OHA.

Germain, we thought was the care of the U. of M. defenders. Richards, after a slow start in which he picked up the necessary intercollegiate experience he lacked, played exceptionally well in the last half of the season and he merits a choice on the second squad. We had to delegate players like St. Jean (Carabins), Munroe (Toronto) and Bouchard (Laval) to the third squad.

Bill Kennedy picked up the choice at center. A former player with the Marboros and Whitby, Kennedy is one of the fastest and smoothest player in the loop. One of the most dangerous men skating around the net, is Victor Bedard of the U. of M. Carabins. He is presently one of the top scorers in the circuit hence our second choice. Mike Elik was chosen to the third team. Elik was a star of the Blues but he did not last the season with Toronto as the Cleveland Barons lifted him to the AHL.

Dunc Brodie took our first choice at right wing with the Carabin rookie Landreville in second position. Ron Casey, although he played much of the season at defence, could not be left of the team. Classed as a left winger, he picked up our first choice here. Casey is now playing with Kircher and Brodie with Whitby of the OHA. Andre Arseneault, a veteran with Laval was placed to the second team. The leading forward with the Rouge and Or, Arseneault deserves at least a second team slot.

Jack Kennedy was our choice for all-star coach. We picked Herron and Bill Kennedy one-two in the rookie of the year balloting; Stephens and Bedard as the most valuable players.

The combined league choices will be announced next week.

## FORBES TROPHY VOTING

Voting for the Forbes Trophy, won by Leo Konyk last season, takes place shortly. The Trophy is awarded annually to the player regarded to bring honour athletically to the University.

Six names come to our mind as worthy of winning this honour. Dick Carr, a member of the football Redmen for the past four seasons, is one.

He came to the Redmen from Columbia University and has been the McGill first-string quarterback since 1955. Presently in his last year of Dentistry, the award would be a tribute to Carr's play through the four years.

Dick Hinton is another athlete that must be reckoned with. Hinton was a tackle for Coulter's Redmen. This past winter he has picked up the intercollegiate heavy weight boxing championship. Rumour has it, incidentally, that Norm Zavalkoff, undisputed heavy weight champion at McGill in 1958 (and a former Daily Sports Editor) is seeking a championship bout with Hinton. Hinton also stands a good chance to bring the heavy weight wrestling championship to McGill this coming week-end. In addition, Hinton has played intermediate hockey.

John Moore is another contender. A flying-wing and defensive half-back in the fall season, Moore switches to running shoes and plays on the senior basketball squad. He is fast and a fine ball-handler.

Then there is Joe Irvin who is a halfback in the football season and a winger on the ice lanes in the winter months. Irvin was the best offensive player on the hockey Redmen this past year.

Paul Harismowicz, a second year Dentistry student, has been an intercollegiate football All-star since coming to McGill last year. Harismowicz, a 60 minute, two-way tackle should raise a few eyebrows at voting time.

Lastly, there is Cameron Grout who has represented the University and Canada in various national and international competitions. Grout holds his share of swimming records and titles.

The trophy will be awarded at the Annual Athletic Banquet on March 10th.

# Daily Sports

WEDNESDAY, MARCH 4, 1959

## Meet Mr. Herron



This is Alex Herron, the man the MDHWA chose as their rookie of the year, and as All-Star goalie of the Senior Intercollegiate League. Alex had a busy year in the nets this year, and is reputed to be the finest McGill goalie since Jack Gelleneau stood between the posts for the Redmen.

## Juniors Terminate A Long Season

The McGill junior basketball team are now through for the season. So were the words of Ron Murphy, Basketball Co-ordinator of McGill, among other activities.

After losing to the University Settlement in the two game total point series, the team went on to play a few exhibitions. Incidentally the Settlement are now in the junior eastern finals.

Coach Nell McGregor announced that all players and managers must hand in their uniforms this week to the Sir Arthur Currie Gymnasium Office. This is imperative.

## Dance Concert Scheduled For RVC Thurs.

The Modern Dance Club is presenting a demonstration concert on Thursday, March 5 at 8:40 pm in the Royal Victoria College gymnasium.

The main theme of the concert is to demonstrate the gradual development of modern dance from simple movement to complex composition.

Classical modern dance techniques will be featured in the first half while the second part will consist of original compositions in full costume composed for the purpose.

Interspersed within the concert will be short compositions of different spatial arrangements of a single theme from the basic movements.

## SENIOR BASKETBALL

The McGill Senior Basketball team will play the Quebec Steelers on Thursday evening at 9:00 p.m. for the Dodds Cup. The game will be played at the Yvon Coult Institute.

Will all players and the manager please be at the Gym Wednesday at 5:30 p.m. for a practice for this last game of the season.

## Redmen Meet Steelers, Aim At Dodds Cup

The McGill Redmen wind up their basketball season tomorrow night at Yvon Coult Gym, when they meet the Quebec Steelers in the Annual Dodds Cup match. The game is played between the leader of the MBL and the McGill Redmen.

In last year's contest, the Georgians edged McGill by three points, but this year Coach Ron Sharpe hopes that an upset is in the making. The Steelers are considerably weaker than they were at the start of the year. Ed Lucht, one of the best centres in Canada, left Montreal to take a job with a Winnipeg firm. The six foot six inch star was virtually a one man team with the Steelers, and since he left, Coach Thompson has had considerable difficulty in finding a replacement for him. They looked listless when they defeated the weak Loyola Warriors in the MBL play-offs. And they looked even more inept when they were beaten by the 'Y' Blues earlier in the week.

But they are still a force to be reckoned with, and Lucht or not, they will probably go into the game as heavy favorites. The man to watch for the Steelers is Jerry Lafferty. He is their most consistent scorer and a fine playmaker. Mel Mikalachki, Phil Fleurquin, and Frank Scheider a former McGillian, are also dangerous men under the basket. If they can jell into a unit without Lucht, they will be tough to handle, if not an upset might just come about.

The Redmen usually come up with a good game in this annual affair, and this year should be no exception.

**FISHING:** Gary Ulrich, and not Johnny Finch, as previously reported was the high scorer for the Redmen this year... Gene Rizak, of the championship Assumption squad, won the Intercollegiate scoring title... Lanthier and Shore of the McGill Junior basketball squad, look like they will be able to help the Redmen quite a bit next year.

## Octopiists Rally To Stage Affairs

by TOUTE LA GANG

The McGill Daily Octopus Hunting Association announces that the octopus hunting season has officially opened.

The Association feels that, before applying for membership, one should be fully acquainted with the rules and regulations governing the sport.

1. Members must have successfully passed the Intermediate Swimming Test, sponsored by the McGill Daily Octopus Hunting Association, Swimming Division.

2. A candidate for membership must have in his possession, all equipment necessary for octopus hunting, as specified in the Handbook published by the McGill Daily Octopus Hunting Association, Equipment Division. (eg. Ink Eradicator). This Handbook can be bought from any octopus.

However the President of the Association announced that the annual meeting will be held at the Daily Sports Desk between 12-2 on Thursday of this week and all interested members will

be able to obtain information as how to fulfill the entrance regulations.

Please don't hesitate. All are welcome, some of the graduating members will be distributing their equipment at no charge to new candidates.

This 'handy' club will hold its big social event next weekend. Two octopli will recite the marriage vows after walking down the aisle hand in hand in hand in . . .

## ICE HOCKEY FINALS

The second game of a two game total point FINAL series between Medicine and Dentistry will be played tonight at 7 pm at the McGill Winter Stadium. Meds won the first game 4-3. All are invited to attend. Admission is free.

## Women's Sports

### Schedule

**WEDNESDAY, MARCH 4**  
SQUASH: Meeting of the Squash Club 7:15 pm in the Currie gym.  
**THURSDAY, MARCH 5**  
ARCHERY: Indoor practice 2-5 pm in the Rifle Range.  
MODERN DANCE CLUB: Concert 8:40 pm in the RVC gymnasium.  
FENCING: Meeting of the Fencing Club 7-10 pm in the Currie gym.

## Filler Thriller

There was a sportswriter from [the McGiller]  
Whose counting was an awful [space-killer].  
The presses had to roll —  
Here we were with this hole,  
And that's why you're reading [this filler].  
—ART.

## Gault Estate Committee Established

A small committee has been formed under the chairmanship of Professor F. K. Hare to consider how the Gault endowment shall be used.

As was announced earlier this year, Brigadier Hamilton Gault, who died last November, bequeathed the Mont St. Hilaire estate to McGill. The estate is comprised of the entire mountain together with a magnificent house facing Lac Hertel.

Brigadier Gault expressed the wish that the mountain's amenities be preserved and that the estate be used for academic purposes and for the benefit of McGill students.





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